



# NEW BRUNSWICK PROVINCIAL MUSIC FESTIVAL

## 2016 Provincial Level Recommendation Form

**Festival Administrators should collect completed forms from their competitors then enter the information at <http://mforganizer.ca/NBFMF>**

This recommendation form is to be used when a competitor has won the right to proceed to the **PROVINCIAL FINALS** of competition in any one of the 10 solo categories or the chamber group category as outlined in the Provincial Music Festival Syllabus 2015. **Chamber** - please state name of chamber group in competitor box as well as one primary address and email in the boxes provided and forward, separately, a list of all members in the group, including birth dates, contact information and instruments.

Competitor   Male  Female Birthdate dd/mm/yyyy

Address  City  Prov  PC

Phone  Cell Phone  Email

The individual/group will proceed to the Provincial Music Festival Finals to be held June 1-4, 2016 in Sackville, NB

Local Festival  Provincial Class #

Voice or Instrument type  Level of Competition

Name of Accompanist for Provincials  Accomp. Email

Only **two** competitors from each local festival, in each of the 11 categories, shall be eligible to proceed to the **Provincial Finals**.

Name of Adjudicator  Date of Adjudication

(Signature to be sent separately) (dd/mm/yyyy)

**Upon completion of the Local Festival, the Festival Administrator is to submit the Adjudicator Signature and Recommendation Form and entry fees to the Provincial Music Festival office to Barbara Long, 11119 Route 130, Somerville, NB E7P 2S4.**

**Important: Opus Number and movements must be listed. Names of all movements (Tempo marking or song title) to be performed must be provided. Please list first and last names of composers. Time should be given in minutes and seconds (i.e. 4:30). Competitors must perform exactly what is listed. Only Senior vocalists, percussionists and Musical Theatre competitors are permitted to perform three selections. Other competitors should enter information for their TWO selections. Music Theatre Competitors MUST submit a list of props used.**

1. Title  Composer  Time

Movements and/or Source

2. Title  Composer  Time

Movements and/or Source

3. Title  Composer  Time

Movements and/or Source

Repertoire Grade Level  Source Used to Grade Repertoire  MTh Props

Teacher's Name  Teacher's Email

**Adjudicator's Signature and Entry fee must be received by May 6 in order for competitors to be eligible.**

**Entry fees: \$65 for Junior Competitors \$90 for Intermediate Competitors \$180 for Senior Competitors**

Please note: By entering the NB Provincial Music Festival Finals you are granting the Festival permission to use pictures taken at Festival events and/or your name in newspapers, magazines, the Festival Website or other not for profit promotional materials. To decline permission use the "Special Requests" portion of the online registration.

**ENTRY FEES ARE NON-REFUNDABLE**

**Copyright laws must be fully observed.**