

# 2016 Official Regulations and Syllabus



The New Brunswick Federation  
of Music Festivals

# **The New Brunswick Federation of Music Festivals**

## **45<sup>th</sup> Provincial Finals**

**June 1-4, 2016 in Sackville**

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**The 2016 National Music Festival will be held in  
Edmonton, AB August 11<sup>h</sup> - 12<sup>th</sup>.  
The Grand Award Competition will be held August 13<sup>th</sup>.**



## **NEW for 2016 !!**

1. Participation is limited to non-professional musicians. **See page 2 for details.**
  2. **The minimum repertoire requirements to be performed at the Provincial Music Festival Finals must have been heard by the recommending adjudicator at the Local Festival.** See page 3 for details.
  3. The age for Junior entries in voice, guitar, woodwinds, brass, chamber and musical theatre has been changed from 15 years and under to **14 years and under.**
  4. **Junior and Intermediate Percussion – repertoire requirements have been altered slightly to eliminate a required Peter’s Snare drum study and a required number of mallets at each level.** See page 9 for details.
  5. **Senior Percussion – repertoire requirements have been altered slightly to conform to the new national requirements.** See page 9 for details.
  6. **Percussion at the National Music Festival is now a video-taped competition.** All Senior performances will be recorded at the Provincial Music Festival Finals. Therefore, the time allowance is 60 minutes as per the National Music Festival rules.
  7. **Musical Theatre – The rule requiring that competitors must set up and strike down their own props has been removed. Someone else may do this for the competitor.**
  8. **NEW Composition Class available.** See page 13 for details.
  9. **NEW Canadian Composer Class available.** See page 14 for details.
- \* These classes will be implemented for a three year trial period and reviewed prior to the 2018 Annual General Meeting.
10. **Choral Classes – Local adjudicators may now recommend up to TWO choirs in each class to advance to the National Music Festival.** See page 16-18 for complete choral regulations.

# 2016 NEW BRUNSWICK PROVINCIAL MUSIC FESTIVAL FINALS SYLLABUS

June 1-4 in Sackville, NB

## Eligibility

Local festivals may determine who represents them at the Provincial Music Festival Finals in one of two ways:

1. The Local Festival can add the provincial classes to their syllabus and students enter those classes if they are interested in being eligible for the Provincial Music Festival Finals. The local adjudicator would determine which student(s) should represent the festival in each class.
2. The local festival adjudicator could choose a student or students from the appropriate grade and/or age levels for each class, making sure they have appropriate repertoire to meet the requirements of the class they are being recommended for.

A minimum mark of 85 is required at the local festival in order to be recommended to the New Brunswick Provincial Music Festival Finals.

A local festival may send **TWO** competitors in each of the Provincial Music Festival Finals classes. Local festivals are encouraged to have their adjudicator name one or more alternate competitors, and complete the necessary paperwork, in case the first choice competitors are unable to attend for any reason.

In disciplines with age requirements, the competitor's age will be determined as of December 31 prior to the Provincial Festival. Local festivals must obtain proof of age, if requested.

Participation is limited to non-professional musicians. A non-professional musician is defined as a person whose principal means of livelihood is not obtained from the performance of music in the particular category in which he or she is competing. This stipulation does not, however, preclude such a person having occasionally received remuneration for musical services rendered, even in the area in which he or she is competing.

Competitors may only be recommended to the Provincial Music Festival Finals from ONE local festival. Each competitor must accept, or decline, a recommendation from a local festival within 48 hours.

An entry fee is non-refundable, unless the entry is declined by the NBFMF. Once an entry has been accepted, no changes to repertoire will be allowed.

## Repertoire

The minimum repertoire requirements to be performed at the Provincial Music Festival Finals, as outlined in the Provincial Syllabus, must have been heard by the recommending adjudicator at the Local Festival. This may be in a specifically designated Provincial Class or through a combination of performances in classes at the Local Festival. Senior competitors may add additional movements of their multi-movement works.

A Concerto or Concerted Work is defined as any composition originally written for solo instrument with orchestral accompaniment.

All copyrights must be observed. Competitors must provide original scores of music, containing solo and accompaniment in the proper key, for the adjudicator. The accompanist must have an original score on the piano, and members of chamber groups must perform from original parts. Failure to do so automatically disqualifies the competitor. As an aid to the adjudicators, competitors must number the first bar of each line in their scores.

Accompanists are permitted to use digital scores on tablet computers such as iPads, provided they can clearly show upon registration that copyright laws have been observed.

These scores are separate from the originals which must also be presented to the adjudicators.

In disciplines with graded repertoire requirements, competitors must indicate on their entry form the syllabus from which they determined the level of difficulty of their repertoire. Syllabi accepted as references for the Provincial Music Festival are the Royal Conservatory of Music [RCM], Conservatory Canada [CC], Vincent D'Indy [VD] and l'École préparatoire de musique de l'Université de Moncton [ÉPUM]. Pieces from any of these four syllabi are accepted when listed by full title, and Opus number, where applicable. Due to the inherent differences in grading systems, the equivalent grades accepted for each level are listed in each discipline.

In order to encourage the use of new music and preserve objectivity, we will also accept letters of grading from the Royal Conservatory of Music or l'École préparatoire de musique de l'Université de Moncton for pieces not listed in any of the above sources. For details on how to proceed with this option, please see the RCM website ([www.rcmexaminations.org](http://www.rcmexaminations.org)) or contact Richard Boulanger ([richard.boulanger@umoncton.ca](mailto:richard.boulanger@umoncton.ca)).

Memorization of pieces is required in all levels of competition in all classes except Class 8 Chamber Groups and the multi-instrument work in Class 7 Percussion. Failure to play from memory in required classes will result in disqualification.

Time limits for classes listed in the syllabus must be adhered to. Timing shall be from first note to last note, including pauses between pieces and costume changes. Performances exceeding the time limit will be disqualified. Over-time performances will not be interrupted and official timekeepers will provide no warnings or signals.

Competitors disqualified from the competition for any reason including, but not limited to playing with music, use of photocopied music or being over time will:

1. Be disqualified from award placement, even if the lone competitor in a class.
2. Be disqualified from receipt of award monies.
3. Be disqualified from advancing to the National Music Festival in the current year.
4. Receive their adjudication comments and Participation Certificate.
5. Be required to attend the adjudication workshop and announcement session.

All competitors must attend their adjudication workshops and announcement sessions. Failure to do so will automatically disqualify the competitor from:

1. Receiving a written adjudication
2. Receiving an award placement
3. Receiving award monies
4. Proceeding to the current National Music Festival
5. Future participation in the Provincial competition for a period of one year in the discipline in which they were disqualified. Participation in other disciplines will be permitted.

### **National Music Festival**

Competitors must enter a Provincial Senior Class to be eligible for The National Music Festival. Please refer the 2016 syllabus of The Federation of Canadian Music Festivals for more complete rules governing these classes. It is available at [www.fcmf.org](http://www.fcmf.org) .

Competitors recommended from the NB Provincial Music Festival Finals to the National Music Festival will have 48 hours to accept or decline the recommendation.

## **CLASS 1100 - VOCAL SOLO**

### **#1101 Junior**

14 years of age and under

Maximum time - 10 minutes

Memorization is compulsory

Two selections of contrasting styles (selections can be complete works - song cycle or set)

Performance in different languages is recommended

### **#1102 Intermediate**

18 years of age and under

Maximum time - 15 minutes

Memorization is compulsory

Two selections of contrasting styles (selections can be complete works - song cycle or set)

Performance **MUST** be in different languages

### **#1103 Senior**

28 years of age and under

Maximum time - 40 minutes

Memorization is compulsory

2 or more languages to be used

Three selections consisting of:

1. One selection from an Opera, with recitative where applicable, original key, original language
2. One Aria from a major sacred work, with recitative where applicable, original key, original language
3. Multi-movement / song cycle – at least three movements of the selection to be performed at the National Festival, or a complete song cycle if less than four movements.

\* Repertoire for National Festival may include only one song cycle.

\* Please note: Competitors must be recommended to provincials from their local festival with:

One selection from an Opera, with recitative where applicable, original key, original language

Senior Sacred Aria (aria from an oratorio, a work of J.S. Bach, or other major sacred work), with recitative where applicable, original key, original language;

AND at least one movement of a multi-movement / song cycle

## **CLASS 1200 - PIANO SOLO**

### **#1201 Junior**

18 years of age and under

Level of difficulty RCM / CC Grades 5 –7; VD / ÉPUM Grades 3-5

Maximum time - 10 minutes

Memorization is compulsory

Two selections:

1. One movement of a sonatina or sonata
2. One other piece of contrasting style

### **#1202 Intermediate**

18 years of age and under

Level of difficulty RCM / CC Grades 8-10; VD / ÉPUM Grades 6-8

Maximum time - 15 minutes

Memorization is compulsory

Two selections:

1. One movement of a sonatina or sonata
2. One other piece of contrasting style

### **#1203 Senior**

28 years of age and under

Maximum time - 40 minutes

Memorization is compulsory

Two selections:

1. At least two consecutive movements of a senior sonata or concerto, or a complete concerted work
2. One own choice selection (but not another movement of the above)

## **CLASS 1300 - STRING SOLO**

Contestants are requested to state which instrument they will play.  
Guitar performers must enter Class 1400.

### **#1301 Junior**

18 years of age and under

Level of difficulty RCM / CC Grades 5-7; VD Grades 3-5

Maximum time - 10 minutes

Memorization is compulsory

Two selections of contrasting styles

### **#1302 Intermediate**

18 years of age and under

Level of difficulty RCM / CC Grades 8-10; Violin: VD Grades 6-7; Cello:

VD Grades 4-6



Maximum time - 15 minutes

Memorization is compulsory

Two selections:

1. One movement of a sonata or concerto, or a recognized concerted work
2. One other piece of contrasting style

### **#1303 Senior**

28 years of age and under

Maximum time - 40 minutes

Memorization is compulsory

Two selections:

1. At least two consecutive movements of a senior concerto, or a complete concerted work
2. One own choice selection (but not another movement of the above)

## **CLASS 1400 - CLASSICAL GUITAR SOLO**

### **#1401 Junior**

14 years of age and under

Maximum time - 10 minutes

Memorization is compulsory

When appropriate, piano accompaniment is permissible

Two selections of contrasting styles

### **#1402 Intermediate**

18 years of age and under

Maximum time - 15 minutes

Memorization is compulsory

When appropriate, piano accompaniment is permissible

Two selections of contrasting style, one of which may be a multi-movement work

### **#1403 Senior**

28 years of age and under

Maximum time - 40 minutes

Memorization is compulsory

When appropriate, piano accompaniment is permissible

Two selections:

1. One own choice selection of a senior or advanced work, which may be a multi-movement work, or at least two consecutive movements of a concerto.
2. One own choice selection, but not another movement of the above work

## **CLASS 1500 - WOODWIND SOLO**

Competitors are requested to state which instrument they will play.

### **#1501 Junior**

14 years of age and under  
Maximum time – 10 minutes  
Memorization is compulsory  
Two selections of contrasting styles

### **#1502 Intermediate**

18 years of age and under  
Maximum time - 15 minutes  
Memorization is compulsory  
Two selections of contrasting styles

### **#1503 Senior**

28 years of age and under  
Maximum time - 40 minutes  
Memorization is compulsory  
Two selections:  
1. At least two consecutive movements of a Senior Concerto, or a complete Concerted Work  
2. One own choice selection (but not another movement of the above)

## **CLASS 1600 - BRASS SOLO**

Competitors are requested to state which instrument they will play.

### **#1601 Junior**

14 years of age and under  
Maximum time - 10 minutes  
Memorization is compulsory  
Two selections of contrasting styles

### **#1602 Intermediate**

18 years of age and under  
Maximum time - 15 minutes  
Memorization is compulsory  
Two selections of contrasting styles

### **#1603 Senior**

28 years of age and under  
Maximum time - 40 minutes  
Memorization is compulsory

Two selections:

1. At least two consecutive movements of a Senior Concerto, or a complete Concerted Work
2. One own choice selection (but not another movement of the above)

## **CLASS 1700 – PERCUSSION SOLO**

**Competitors must state which instrument(s) will be played.**

Please note that a minimum kit will be provided at the Provincial Music Festival. This kit will consist of:

4 Timpani [Yamaha 23" 26" 29" 32"]      2 Glockenspiels, Set of Crotales

Set of Chimes/Tubular Bells              Xylophone

Vibraphone [3 1/2 octave]                  Marimba [4 and 5 octave]

Drums [Concert Snare, pic snare, concert bass, 4 concert Toms x2]

Field/Tenor, pair of Congas, pair of Bongos

Drum set including 1 Snare, Bass, 3 Toms]

Selection of crash and suspended cymbals and stands.

Various Latin and traditional percussion accessory instruments and stands.

Use of other percussion instruments is permissible, but competitors would be responsible for procuring the instruments, and any costs involved.

### **#1701 Junior**

14 years of age and under

Maximum time – 10 minutes

Memorization is compulsory

Where appropriate, piano accompaniment is permissible.

Two selections:

1. Own choice Snare drum piece
2. Own choice Keyboard piece requiring mallets - xylophone, vibraphone or marimba

### **#1702 Intermediate**

18 years of age and under

Maximum time – 15 minutes

Memorization is compulsory

Where appropriate, piano accompaniment is permissible.

Two selections:

1. Own choice Snare drum piece **OR** own choice Timpani (4) piece with piano accompaniment if needed
2. Own choice Keyboard piece requiring mallets – xylophone, vibraphone or marimba

### **#1703 Senior**

28 years of age and under

Maximum time - 60 minutes

All works for solo percussion instruments must be memorized. For multi-instrument works, memorization is encouraged but not required.

Where appropriate, piano accompaniment is permissible.

Three selections consisting of contrasting styles to include works on mallets, timpani and/or snare drum.

1. At least two consecutive movements of a multi-movement work
2. One multi-percussion work
3. One own choice selection

**\*\* Please note that the percussion competition at the National Music Festival is a taped video competition. Senior performances at the Provincial Music Festival Finals will be recorded, recorded, therefore the repertoire requirements and time limit reflect the national requirements.**

## **CLASS 1800 - CHAMBER GROUP**

Three to a maximum of six performers, each having their own part. When piano is included, the piano part must be original and not an orchestral reduction. Instrumentation and amplification may be used only as indicated in the original score.

Contestants are requested to state their voice category or instrument.

### **#1801 Junior**

14 years of age and under

Maximum time - 10 minutes

Two selections of contrasting styles

### **#1802 Intermediate**

18 years of age and under

Maximum time - 15 minutes

Two selections of contrasting styles

### **#1803 Senior**

28 years of age and under

Maximum time - 40 minutes

Two selections:

1. At least two consecutive movements of an own choice selection performed at local festival
2. One other own choice selection (but not another movement of the above)

## MUSICAL THEATRE REGULATIONS

**A minimum mark of 85 is required at the local festival in order to be recommended to the New Brunswick Provincial Music Festival Finals.**

Recommendations to provincials - junior, intermediate or senior - are solely the decision of the adjudicator.

Accompaniment shall be restricted to one piano, which shall be provided at the competition.

All selections are to be sung from a published score, in the published key (no transposition), of a staged musical and be gender / voice type appropriate.

The term "Up-Tempo" is used to describe music with a lively tempo, often comedy, eg. - *One Hundred Easy Ways* (from *Wonderful Town*). The term "Ballad" is used to describe music with a slower tempo, often of a serious or introspective nature, eg. - *On My Own* (from *Les Miserables*).

The following is a definition of the Musical Theatre Repertoire:

- Tin Pan Alley era (1920 – 1949) - Composers such as Berlin, Kern, Gershwin, Porter, Rodgers and Hart, and Weill, etc.
- The Golden Age (1943-1974) - Composers such as, Rodgers and Hammerstein, Lerner and Loewe, Harnick and Bock, Sondheim, etc.
- Contemporary Musical Theatre repertoire (1974 – present day) - Composers such as Sondheim, Kander and Ebb, Schwartz, Finn, Jason Robert Brown, etc.

Selections are not to include operetta/light opera (eg: Romberg, Johann Strauss, Lehar, Offenbach, etc.).

### **Junior and Intermediate Competitors**

Costumes and inanimate props are permitted (one to three props per selection. Time required for costume changes and set-up and takedown of props will be considered to be part of the competitor's total time allotment. A list of props must be submitted on the competitor's provincial entry form.

Spoken dialogue is permitted if required for character development. All dialogue must take place within the competitor's total time allotment.

For reasons of safety and logistics, full stage choreography will not be possible. Limited movement is permitted.

Selections must be made from Music Theatre stage productions only. Animated film, movie/TV musical, and operetta selections are not permitted.

**\*\*\* Please note specific requirements for Senior Competitors as per the National Music Festival Syllabus.**

**Senior Competitors** may use costumes, **one [1]** hand prop per selection [a table, chair, and coat rack will be provided]. Spoken passages are allowed only if published in the script/score provided. The original copy can be the Broadway score, from an Anthology, or purchased online. Proof of purchase must be shown for all online purchases.

It is suggested that Senior competitors include a piece by Sondheim in their National program.

## **CLASS 1900 – MUSICAL THEATRE SOLO**

### **#1901 JUNIOR**

14 years of age and under

Maximum time - 15 minutes

Memorization is compulsory

Two contrasting selections from Music Theatre stage productions. A variety of vocal techniques appropriate for musical theatre may be utilized.

### **#1902 INTERMEDIATE**

18 years of age and under

Maximum time - 20 minutes

Memorization is compulsory

1. One selection must be a Musical Theatre Ballad.
2. One selection must be a Musical Theatre Up-tempo.

### **#1903 SENIOR**

28 years of age and under

Maximum time - 40 minutes

Memorization is compulsory

Three selections consisting of:

1. One selection must be a Musical Theatre Ballad
2. One selection must be a Musical Theatre Up-tempo
3. One selection from the Musical Theatre Repertoire

## COMPOSITION CLASS REGULATIONS

The New Brunswick Provincial Music Festival Finals provides competition opportunity for the following types of composition:

**Solo** – for any solo instrument or voice. An accompaniment is permitted. Please indicate solo instrument on your score.

**Ensemble** – any combination of three or more instruments and/or voices, including orchestral and choral scores. Please indicate instruments/voices on your score.

Participation is limited to previously unpublished works by non-professional composers.

Each entry will consist of a printed score and a digital recording [live or midi] of the composition submitted on a DVD. The performance does not have to be by the composer.

Each entry is assumed to be the original work of the individual whose name appears on the entry form attached to the manuscript. Any infraction of this regulation would result in the disqualification of the entry.

All rights to his/her original work will be retained by the competitor; however, by entering the competition you agree that your composition may be published, recorded and available to be downloaded for public use from the NBFMF and FCMF web-sites, or employed by the NBFMF and FCMF for publicity purposes after consultation with and agreement of the competitor.

Manuscripts printed by computers are encouraged. Handwritten manuscripts should be neat and legibly written in black ink, in regulation manuscript size, including all necessary details of dynamics, editing and tempo, with the first measure of each line numbered. Please retain the original copy of your submitted work.

### CLASS 2100 - SOLO COMPOSITION

#### #2101 Junior Solo Composition

14 years of age and under

A composition for any solo instrument or voice. An accompaniment is permitted. Please indicate solo instrument on your score.

#### #2102 Intermediate Solo Composition

18 years of age and under

A composition for any solo instrument or voice. An accompaniment is permitted. Please indicate solo instrument on your score.

**#2103 Senior Solo Composition**

28 years of age and under

A composition for any solo instrument or voice. An accompaniment is permitted. Please indicate instrument on your score.

**CLASS 2200 – ENSEMBLE COMPOSITION**

**#2201 Junior Ensemble Composition**

14 years of age and under

A composition for any combination of three or more instruments and/or voices, including orchestral and choral scores. Please indicate instruments/voices on your score.

**#2202 Intermediate Ensemble Composition**

18 years of age and under

A composition for any combination of three or more instruments and/or voices, including orchestral and choral scores. Please indicate instruments/voices on your score.

**#2203 Senior Ensemble Composition**

28 years of age and under

A composition for any combination of three or more instruments and/or voices, including orchestral and choral scores. Please indicate instruments/voices on your score.



## CANADIAN COMPOSER CLASS REGULATIONS

The Canadian Composer class at the New Brunswick Provincial Music Festival Finals is a cross-discipline class that is open to solo performers in voice, piano, strings, classical guitar, woodwinds, brass and percussion. Students of various instruments will compete in the same class. For the purposes of this syllabus, a Canadian Composer is defined as being a citizen, landed immigrant or permanent resident of Canada.

The age and level of repertoire required for this class are the same as required elsewhere in this syllabus.

Voice, guitar, woodwind, brass, and percussion competitors:

- Junior – 14 years of age and under
- Intermediate – 18 years of age and under
- Senior – 28 years of age and under

Piano and string competitors:

- Junior - 18 years of age and under; Level of difficulty RCM / CC Grades 5 –7; VD / ÉPUM Grades 3-5
- Intermediate – 18 years of age and under; Level of difficulty RCM / CC Grades 8-10; VD / ÉPUM Grades 6-8
- Senior – 28 years of age and under; Level of difficulty – Senior concert works

Competitors are requested to indicate their instrument or voice type.

### CLASS 2300 - CANADIAN COMPOSER

#### #2301 Junior

- Maximum time - 10 minutes
- Memorization is compulsory
- Two selections of contrasting style

#### #2302 Intermediate

- Maximum time - 15 minutes
- Memorization is compulsory
- Two selections of contrasting style

#### #2303 Senior

- 28 years of age and under
- Maximum time - 40 minutes
- Memorization is compulsory
- Two selections:
  1. At least two movements of a multi-movement work
  2. One own choice selection (but not another movement of the above)

## CHORAL REGULATIONS

**Note:** Choirs submitting CD's or DVD's to the Provincial Level of competition **must** perform the **same selections** on which they were recommended by the adjudicator at the local level.

**Late or incomplete entries will not be accepted. We require TWO COPIES of the CD and TWO COPIES of the music score**

1. Participation is limited to amateur Canadian choirs, performing in the appropriate class(es) at affiliated festivals.
2. A choir may enter only one choral class at the National level.
3. A festival official must supervise and witness the recording of the performance of choirs recommended for Provincial/National competitions. Taping guidelines are available from the Provincial Festival Office or the Executive Director, Federation of Canadian Music Festivals.
4. Only CD's or audio DVD's are acceptable formats for the submission of recorded choral entries.
5. If a CD or audio DVD is submitted for adjudication at the Provincial Festival, the same one must be submitted to the National Festival. Conversely, a live performance at the Provincial level shall be recorded and that CD or audio DVD submitted to the National level.
6. The performance should be recorded on a high quality CD or audio DVD. No acoustic or electronic compensation, filtering, or other enhancement is to be used while recording.
7. CD's, audio DVD's and music should contain no reference to the name of the choir, its conductor or the festival from which they have been sent.
8. It is preferable to have the recording done during the actual performance but should this not be feasible, it must be done within three weeks with the same choir, conductor, accompanist, and accompaniment as in the original performance. The recording shall be its first take.
9. Two **complete** original music scores for each selection, containing choral parts and accompaniment, is required for the adjudicators. Failure to do so will lead to disqualification. As an aid to the adjudicators, the first bar of each line in the score must be numbered and the performance key shall be indicated on the score.
10. All copyrights regarding music must be observed. Manual copies or photocopies of copyright music will not be accepted.

The competition will be conducted at three progressive levels:

## **Local Festival**

Adjudicators at the local festival may choose, in each of the ten Choral categories, **two** choirs that are felt to be of National standard. The written recommendation along with the recording of the performance and original music shall be sent to the Provincial Administrator by May 15.

## **Provincial Festival**

Adjudicators at the provincial festival may choose, in each category submitted, one choir that is felt to be of National standard. The written recommendation along with the recording of the performance and original music shall be sent to the Executive Director of the Federation of Canadian Music Festivals within two weeks of the close of the provincial festival.

## **National Festival**

CD's and audio DVD's from all the provinces shall be heard by two appointed adjudicators and the winners of the ten Choral competitions will be notified by telephone.

## **CHORAL CLASSES**

The National Music Festival provides opportunities for the following types of choral groups:

**Ensemble** – limited to 8 to 12 singers.

**School choirs** – must have a minimum of 13 singers all from one school.

**Community choirs** – must have a minimum of 13 singers and are not school choirs.

**Male voice choirs** – may be school or community and may be unchanged or changed voices, or a combination of them.

**These rules apply to all classes:**

- a. Only selections performed, adjudicated and recommended from local and provincial festivals are acceptable.
- b. The competition is based on the performance of TWO CONTRASTING SELECTIONS, only one of which may include brief solo or solo ensemble passage(s).
- c. The total number of bars of the solo or solo ensemble passage(s) may not exceed 10% of the total score. Please note that the definition of the term 'selection' is "one piece of music by a composer, and not two or more short pieces from a collection, cycle or larger work"
- d. In classes limited by an upper age, 5% of the members may exceed the age limit by not more than two years.
- e. Ages are determined as of December 31 preceding the festival.

Each of the four types of choirs listed above may be limited by age, gender, or other restrictions.

#### **ENSEMBLE:**

**1. The Richard W. Cooke Award (Class 3104)**

- a. Must be an ensemble
- b. One selection must be in three or more parts
- c. One selection must be a madrigal, which may be a contemporary madrigal

#### **SCHOOL CHOIR:**

The members of a school choir must all be from the same school. Only one folk song is permitted.

**1. Paul J. Bourret Award (Class 3103)**

- a. Singers must be 19 years of age and under
- b. At least one selection must be sung in three or more parts

**2. David Ouchterlony Award (Class 3106)**

- a. Singers must be 16 years of age and under
- b. At least one selection must be sung in two or more parts

**3. Florine Després Award (Class 3108)**

- a. Singers must be 12 years of age and under
- b. At least one selection must be sung in two or more parts

#### **COMMUNITY CHOIR:**

A minimum of 13 singers is required. Only one folk song is permitted.

**1. The Honourable Barbara J. Hagerman Award (Class 3100)**

- a. The majority of members must be 19 years of age or over
- b. At least one selection must be sung in 3 or more parts

**2. George S. Mathieson Award (Class 3102)**

- a. Singers must be 19 years of age and under
- b. At least one selection must be sung in three or more parts

**3. Dr. & Mrs. J.F.K. English Award (Class 3105)**

- a. Singers must 16 years of age and under
- b. At least one selection must be sung in three or more parts

**4. Margaret Wharton Award (Class 3107)**

- a. Singers must be 12 years of age and under
- b. At least one selection must be sung in two or more parts

**5. Barbara Clark Award (Class 3109)**

- a. Singers must be 25 years of age and under
- b. At least one selection must be sung in three or more parts

**MALE CHOIR:**

**1. The City of Lincoln Award (Class 3101)**

- a. Restricted to male singers
- b. No age limitation
- c. At least one selection must be sung in three or more parts

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